

Thursday 13th September
Stream F
2.00pm – 3.00pm

Performances

He Hononga
Whakatauaki
E kore e hekeheke, he kākano rangatira
A noble heritage will never perish

Of New Zealand's population, 15.8% are Maori, and according to the Department of Corrections (Prison Facts and Statistics, September 2017), Maori make up a staggering 50.7 % of our prison population alongside 11 % Pasifika, 31.6% European, 4.6% Other (includes Asian), and 2% Unknown.

The Addiction Practitioners' Association Aotearoa New Zealand (dapaanz) Addiction Intervention Competency Framework which sets out the baseline values, attitudes, knowledge and skills relevant to working with culture.

This is a joint presentation by Moana House kaimahi and tanagata whaiora showcasing, how Cultural beliefs and values have contributed to the creation and development of a modern cultural identity (ancient wisdom in a modern reā). While in Moana House, whaiora utilize connection of, Oratal, waiata/pese, karakia, haka, toi whakaari and te reo/gagana as contributors to strengthen their recovery.

Within Moana House, the majority of whaiora are referred to the programme from within prison. For many whaiora in entering treatment no longer have an association with their tūrangawaewae. Through the mythological/Fa'agogo origins of waiata/pese this presentation demonstrates the movement from a state of alienation to the expression of a modern cultural identity.

Presenter biographies

Fred Lalogafau; Alcohol and Drug clinician at Moana House and has just completed a level 7 diploma in Applied Addictions (Te Take Take). He run the After Care (Apo Agatonu) service which is supporting all residents and ex-residents of Moana House in the community.

Hiliako Iaheto; Music Facilitator/Cultural Advisor. Hiliako's works with troubled youth through music to help them gain confidence and give them an outlet to express themselves. Hiliako produced a music cd called A Better Place.

Takurua Tawera; Toku mahi o nāianeī te Pou Whakahaere o te Whare Moana, ko ahau ano hoki te Pou Whakarae mo dapaanz , me tahi heamana uepū maori hoki Te Kupenga Whakaoti Mahi Patunga Waihine, me te Ripene Ma. He kaiako e roto te taketake me te kuratini O Otakou.

Whaiora: Due to Corrections requirements names of whaiora are unavailable.

He Waka Eke Noa

'We are all in this waka together, without exception'

He Waka Eke Noa is delivered by Te Ha Oranga. A cutting edge Maori Kaupapa Aftercare programme.

He Waka Eke Noa flavoured clients are addicts and alcoholics in recovery from all walks of life. Majority of clients are of Māori descent, and yet, we DO NOT EXCLUDE. A collective of misfits, unique characters, tamariki, multi-level social classes from the hierarchy of economic development.

He Waka Eke Noa uses Kaupapa Maori activities and values such as Kapa Haka, Tikanga, Waiata, Te Reo Māori and Whanaungatanga to support whānau to achieve their daily life of recovery. Kapa Haka is a means of instilling pride in our identity and displaying positive behavioural traits evident in the longevity of re-offending, regaining children back from Oranga Tamariki and abstinent from substances, just to name a few positive changes. Lies, fries and goodbyes are traded for Manaakitanga (hospitality), aroha (love, compassion) and Rangatiratanga (respect).

Through the vehicle of Kapa Haka, the programme supports the adoption of pro-social attitudes and behaviours that supports longer-term cognitive and behavioural gains linked to respectful relationships and most importantly, abstinence in the community or post-release from incarceration, including reducing recidivism.

Psycho-education and therapy are not clinically sign posted, because the vehicle of kapahaka produces these inherently. By keeping it simple for clinicians, practitioners, clients and the like, lessens expectations of producing quantity. Instead, producing a quality environment of healthy nurture, attachments, relationships and self-awareness, delivering the changes.

The clients, as a group or roopu manaaki others through charitable works to many community and cultural events within the country. This helps build confident engagement in prosocial activities and behaviours. Reflecting their desire to 'give HOPE back' to community, role modelling 'whatever it takes' to reconnect with others.

Note that He Waka Eke Noa is not publicly funded.